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agoty was born in marseille and became a pupil of the
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May 23rd, 2020 - a certain amount of mystery is always present in the printer s studio working with

some of the oldest etching methods such as drypoint etching engraving mezzotint or aquatint the printmakers are closely linked to the traditional idea of a craftsman as much as each technique demands skill and asks of the author to respect the materials and the actual process an element of chance always"history of engraving and etching dover fine art history

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